

# PHILIPPE RIVES

Artistic director at EXTIMO, choreographer, performer, concept designer  
Born in 21.06.1968 in France, currently based in Berlin since 1998



## Curriculum vitae

### EDUCATION

- since 2009 Tango classes - Studio art.13 / Sebastian Tkocz & Chantal Imboden (Berlin, Germany)
- 2009 Workshop/Lab Cellular/Celluloid - Stuart Lynch/Freddy Tornberg (Dock11, Berlin, Germany)
- 2004-2005 Contact jams - Tanzfabrik Berlin (Berlin, Germany)
- 1998 Workshop/Audition - Jo Fabian (Berlin, Germany)
- 1990-1992 Tai-Ji Chuan with master Kunlin Zhang (Paris, France)
- 1989 Admitted at Jacques Lecoq professional school (Paris, France)
- 1988-1990 Kung Fu-Wushu with master Georges Charles (Hsing I Chuan, Tao Yin-Fa)
- 1986-1989 Ecole Professionnelle G. Rives, Formation Pluridisciplinaire de l'Acteur (Paris, France)  
(mime, body expression, african dance, dramatic acrobatics, energy, voice, masks, clown, improvisation, theatrical realizations)
- 1986-1988 Cirque Annie Fratellini (acrobatics, hand stand, juggling, Paris, France)

### OWN CREATIONS

- 2014 **Liegen 0°**, dance performance for public and urban spaces  
**Nμ**, solo performance for a video and a naked body  
**16mins53**, fully improvised performative dance concept with Ilana Reynolds
- 2013/2014 **time:gap**, concept for a video projection, soundscape and slow-motion performative installation
- 2013 **Morphers** (walk-act in morphsuit costumes)
- 2011 **sweTcases**, (performative installation, première at Berlin Import Art, Germany)  
**Sentronics**, (premiere at Lange Nacht der Museen, Berlin, Germany)
- 2010 **Chicago, Golden Twins** (worldwide premiere - Ruhrfestspiele, Recklinghausen, Germany)
- 2009 **UIDS** (Urban Instant Dance Series) with the group Reset Dance I Connection
- 2007 **Sentinels** (with Teatro Inercia, worldwide premiere - Foire Internationale de Bordeaux, France)
- 2006 **in:Nerves** (worldwide premiere - Mime Square Festival, Aarschot, Belgium)
- 2005 **Blite** (worldwide premiere - Arts Festival, Taipei, Taiwan)  
**in:Errance** (worldwide premiere and co-production Theater Festival, Szeged, Hungary)
- 2004 **in:Tance** (worldwide premiere - Mime Square Festival, Aarschot, Belgium)  
**Herbsttanz** (dance/improvisation concept, Festival Nacht und Nebel, Berlin, Germany)
- 2003 **Evo** (worldwide premiere - International Arts Festival, Macao, China)
- 2002 **Kryptos** (worldwide premiere - Festival Tête-à-Tête, Rastatt, Germany)
- 2000 **Cityzens** (with Teatro Inercia)  
**Improcess** (total improvisation concept with Makiko Tominaga, Zula Lemes, Yurgen Choorá, Sabine Lippold and the Werkstatt Der Kulturen, Festival Körpertheatertage, Berlin, Germany)

## AS GUEST PERFORMER

- 2014 **The tale of the soldier**, from Stravinsky, direction Alexander Scholz
- 2012 **AREJA** (choreographer and dancer for Dimitrij Sacharow, Ruhrfestspiele/Recklinghausen, Germany)
- 2011 Anna Melnikova, (gallery Murata&Friends, Berlin, Germany)  
**HOPE** (Maria Stoyanova, Ufer Studios Berlin, Germany)
- 2010 Secret Cinema (Berlin)  
**NO EXIT** (constant process video shooting, Tom Lobos/Jessica Hellmann, Berlin, Germany)
- 2009 **Pierpartners** (performative video experiments in abandoned spaces, Signe Koefoed, Berlin, Germany)  
**Berlin Leichtathletik Opening Show** (Michael Klich, Berlin, Germany)
- 2008 **Fractal Dancers** (with OSC - organic & open system control, Berlin, germany)
- 2006 **Coming Soon** (Paul Gazzola - Tanz Im August, Berlin, Germany)
- 2005 Butoh improvisation (Yukiko Nakamura, Chalon Dans La Rue, France)
- since 2000 Industrial Theater (performances for events, Enno-Ilka Uhde/Cordula Münchmeyer, Germany)
- 1999 **Transparenz** (Teatro Inercia, Festival Körpertheatertage, Berlin, Germany)
- 1989-2003 Cie Les Mimobiles (Paris, France) - several creations/performances for young audience, stage programs, street festivals and events in France and Europe

## TEACHING

- 2013 Physical Art Training at the 16., 17., 18. Tangobewegung workshops (Berlin)  
Physical Art Trainings for tango dancers (Berlin)
- 2012 Slow-motion workshop, festival Weightlessness (Szczecin, Poland)  
Workshop Danse et Théâtralité, Biennale de la Danse, with Jessica Hellmann (Lyon, France)
- 2010 Slow-motion workshop for dance and gym students at the festival Urban Visions (Sao Paulo, Brazil)
- 2008 Slow-motion workshop at the Beirut Street Festival (Lebanon)
- 2007 Slow-motion workshop for the Gypsies at StradArt for the French Institute (Timisoara, Romania)
- 2003 Slow-motion workshop at the International Arts Festival (Macao, China)
- 2002 Collège Voltaire, working on a text of Victor Hugo (Berlin, Germany)
- 2001 Collège Voltaire, classes of body expression (Berlin, Germany)
- 1988-1998 Teaching body theatre in Paris primary schools

## PROJECTS

**Scratch**, performative dance duo

**EXODUS**, slow-motion procession for 13 people, outdoor performance

**Public Intimacy** (experimental solo for outdoor context)

**Parts of(f)** (duo)

**ORIGINS** (outdoor performance)

**sweeTcases** (site specific performative installations, permanently in development)

**Flesh** (initiated at CELLULAR/CELLULOID lab in Dock11 Berlin, June 09)

**Chicago Meets Tango**

## OTHER RELEVANT INFORMATION

- 2014 BK Compagnie is renamed **EXTIMO**
- 2009 Grounded **reset dance | connection** in Berlin in partnership with Peter Müller
- 2001 Jury for the 1st International Living Sculptures Competition (Dornbirn, Austria)
- 1998 Grounded **BK Compagnie** in Berlin
- since 1998 Touring in dance and street festivals, and events: Germany, France, Spain, Netherlands, Belgium, Austria, United Kingdom, Switzerland, Romania, Norway, Italy, UAE, Hungary, China, Taiwan, Brazil

[www.philippe-rives.com](http://www.philippe-rives.com)

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